

Additional resources

When teaching works that have origins or stories of a particular culture or context around colonialism, slavery or political oppression, do the research – don't be afraid to contextualise in an appropriate but authentic way, i.e.:

- Porgy and Bess by George Gershwin features contemporary themes around African American culture and struggles at the time.
- Steal Away – a negro spiritual – often accredited to Michael Tippett for his settings and arrangements and sung by vocal consorts.

Sphinx Virtuosi and Chineke! are leading proponents supporting BAME artists and music in the UK & the US.

Resources

The book Black Classical Musicians and Composers, 1500-2000 by Rodriguez King-Dorset is informative.

Some increasingly popular black composers of whom teachers should be aware are:

- Samuel Coleridge Taylor
- Ignatious Sancho
- Joseph Bologne, Le Chevalier de St. Georges
- Florence Price
- Errollyn Wallen
- George Bridgetower - composer and original dedicatee of Beethoven's Kreutzer sonata
- Julius Eastman

Also attached are the following PDFs, once sent to me by Richard Greene:

- The Black composer name list
- Classical presence a special presence