Melodic improvisation – three types of embellishments

This video clip shows different groups getting to grips with three types of improvisations:

- tăn
- tihāi
- tăn and tihāi

While this is the first time that these musicians are exploring Indian music, they are all professional musicians and teachers. As you will see from the video clip they needed time to absorb and understand the various ways in which the Sargam Gīt may be embellished. This is to be expected and something you may come across when playing the composition yourself or when teaching – your students may take several lessons to learn the various components of this Sargam Gīt.