Bringing it all together

If you are teaching, depending on the number of pupils in your class, it may be helpful to divide the students into groups and establish each group’s expectations. This should help manage the rehearsal process.

You will notice from our video clips the imaginative ways that each participant is playing their piece, whether that involves playing the violin in pizzicato, sliding from one note to another, playing in different registers, using instruments as drone instruments (playing only sā and pā of the rāg) or layering the piece with various instruments to produce a unique texture. By asking each group to perform their section, before performing together, allows each group to hear how the other groups sound.

Whether you play the composition on your own, perform with others or teach, don’t forget to have fun! Remember with practice you will be becoming better with each rehearsal.