

Extra Curricular Recovery

James Manwaring

Why do we need Extra-Curricular music?

Is it worth recovering?

Let's think of music
teaching like a story

Students are the
heroes in this story

We are their
guides

But there are also
lots of villains...

Villains cause
problems for us

External Teacher Problems:

Budget Cuts

Hitting Targets

EBACC

Lack of support

Internal Teacher Problems:

Are we doing a good job?

Can we keep going?

Are we inspiring enough?

Am I am good teacher?

Philosophical Teacher Problem:

Every student deserves to experience the joy of making music, performing music and being part of something musical.

The story of music teaching is that we must overcome these villains/problems so that our students become heroes and music flourishes in our schools

But what we do as Music teachers is like a “product” that we are “selling” to our students (& parents) that will help them overcome the problems in their own personal stories.

External Student Problems:

Exams

Parent Pressure

Peer Pressure

Social Media Pressure

Internal Student Problems:

Am I good enough?

Do I belong?

How can I get better?

Do I have the talent?

Philosophical Student Problem:

I want to find a place to belong,
do something I love and
experience life in all its fullness.

So what do we do?

What are we going to offer the students in our schools?

Assuming your curriculum is strong and in place.....

...we offer them the very best Extra Curricular programme that we can - always keeping in mind our own internal & external problems.

Post Pandemic Recovery

- Small ensembles are fine - sometimes less is more.
- Re-evaluate what you do, why you do it and the impact it has.
- Invent new groups, ensembles and bands - do something new.
- Don't ditch Zoom, use it to your advantage.
- Partnership works and matters more than ever.

Inclusive

Worthwhil

e

Fun

Consistency

Community

Say

Yes?

Parents

Music Hub

Students

**“Come to the edge.
We might fall.
Come to the edge.
It's too high!
COME TO THE EDGE!
And they came
And he pushed
And they flew.”**

Christopher Logue

**Build
Something**

I only hope that we don't lose sight of one thing - that it was all started by a mouse.

Walt Disney

**Remember what
inspired you...**

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