

Your responsibilities as a performer

1. Technical preparation

It is essential that you are prepared to perform to a professional standard for all professional engagements.

2. Being prepared to talk about the music you are performing

Performers are often expected to talk about the music they are performing. Be prepared to talk intelligently about the music you have chosen, perhaps how you discovered it and why it appeals to you or something about the composer and the circumstances in which the piece was written.

3. Dress, punctuality and behaviour

Part of your responsibility as a professional is to ensure that your conduct is professional at all times. That includes complying with any dress code, punctuality and maintaining professional standards of behaviour at all times. Further guidance on standards of conduct is contained in the [ISM Members' Code of Conduct](#).

4. Flexibility

You should adopt a friendly, positive and professional approach to all those you work with. You should aim to be flexible and helpful but should not allow yourself to be exploited.

5. Copyright issues

If you are performing 'in-copyright' music, you should ensure that the venue has the appropriate PRS licence.

Recording performances

Your performance should only be recorded with your knowledge and consent. It is increasingly common for audience members to try to record performances on mobile phones or tablets. You are entitled to make clear in your performance contract that you do not consent to informal recordings being made and expect the venue to enforce a 'no recording' policy. This is the approach taken in the ISM Performance contract on pages 14-16.