

Contents

- 1** Contents
- 2** Introduction
- 3** Top 10 tips for getting booked for live performances
- 8** Top 10 tips for getting session work
- 9** Getting an Agent or Manager
- 10** Your responsibilities as a performer
- 10** Recording performances
- 11** Joining PPL and ensuring PPL royalties are paid
- 12** How to become a PPL member
- 14** Performance contract
- 16** Performance contract reference notes