



Choral Singers: Fees

O2/8

An information sheet produced by the Incorporated Society of Musicians

Professional Singers in Concerts

These concert and rehearsal rates are published by Equity. They do not include broadcasting and recording rights.

Effective since June 2006 until further notice

For a public concert of up to 2.5 hours duration (including a 3-hour rehearsal on the day) the recommended fees are not less than:

- £94 per singer for a chorus of 51 or more.
- £98 per singer for a chorus of 37-50.
- £102 per singer for a chorus of 25-36.
- £105 per singer for a chorus of 17-24.
- £113 per singer for a chorus of 11-16.
- £139 per singer for a chorus of 10 or fewer.

Where a concert exceeds 2.5 hours, each singer should receive an overtime payment of £14 per 15 minutes or part thereof.

Rehearsal Fees

The recommended fee for each rehearsal session of up to 3 hours duration is at least £54 plus an overtime payment of £14 per 15 minutes or part thereof. If the overtime exceeds 30 minutes, a new rehearsal session should be paid for.

Professional Singers in Church Services

Fees Survey 2005

This fee information is based on a survey of fees charged by ISM members who had undertaken engagements as professional singers in church services between September 2004 and September 2005. The survey was carried out by the Statistical Services Centre at Reading University.

24 members took part in this survey. Because of the low numbers of respondents, it was difficult to draw any firm conclusions from the data or to test their statistical significance. However, it was clear that in general a higher fee was charged in London compared to outside London and higher fees were charged for special services than for regular services. The range of actual fees and the average fees typically charged were as follows:

£ per service	In London		Outside London	
	Range	Average	Range	Average
Regular Services	£22 - £60	£35	£2.40 - £35	£20
Special Services	£40 - £500	£50	£15.50 - £350	£40

A rehearsal of up to one hour before the service and travelling expenses up to 15 miles would normally be included in the fee.

The fees did not include audio and video recordings, which are usually the subject of separate negotiation. It has been customary to charge an additional fee at 50% for audio recordings and 100% for video recordings.

Broadcasts

Refer to the ISM/BBC Radio and TV agreements, which give full details of fees for broadcasts, including fees for lay clerks.

Recordings

These recording and rehearsal rates are negotiated by Equity and the British Phonographic Industry.

Effective since January 2003 until further notice

Fees for recording sessions are at least:

	2 hours	3 hours
For a chorus of 20 or more	£50.60	£67.50 per singer
For a chorus of fewer than 20	£55.90	£70.80 per singer

If a recording session or a rehearsal exceeds 3 hours, overtime of £9.40 per 15 minutes or part thereof should be paid. If the overtime exceeds 30 minutes, a new session should be paid for.

The recording time for a 3-hour session is 20 minutes; for a 2-hour session, 10 minutes; and for 30 minutes overtime, 5 minutes.