

ISM

INCORPORATED SOCIETY OF MUSICIANS

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for immediate release

NEW NOTES FOR COMPOSERS

ISM offers advice on commissions

COMPOSERS have a new set of notes, with the publication of the ISM's advice on **Composition Commissions**.

The **Incorporated Society of Musicians** – the UK's professional body for performers, composers and music teachers – is expanding its range of **information sheets** to provide advice to composers considering a commission.

The new publication answers some of the most frequently asked questions about the business of writing music, including advice on **rights, copyright, licensing, fees** and **collecting royalties**.



The advice was drawn up under the guidance of the ISM's **Performers & Composers Section** committee. Composer **John McLeod** (left) helped with the drafting:

"We have worked very hard to produce what we feel is a very valuable information sheet. It addresses the most important issues composers should consider before they accept a commission – but ISM members can be reassured that more complex questions can be answered by the experts at ISM Head Office."

ISM members can obtain professional advice on any potential contract from the Society's legal team.

The ISM publishes a range of information sheets for professional musicians, on subjects from **debt recovery** and **child protection** to **music for weddings** and **professional fees**. Many of the sheets are available to the public at ism.org/info, with members able to access the full range by logging in to the **Members' Area** of the website.

You can read the new publication on Composition Commissions at ism.org/info. Printed copies can be requested from ISM Head Office.

ENDS [3_08]

Note to Editors: The Incorporated Society of Musicians is the UK's professional body for musicians. It was founded in 1882 and aims to promote the art of music and uphold the honour and interests of the musical profession by protecting the interests of musicians, raising professional standards, and providing legal advice and other benefits to its members. Its 5,000 members include performers, composers, and music teachers, as well as others involved in the musical profession.

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